

Rally Procession Chant Mis-interpretation

1 June 2024

A video was posted on X at 4:24PM on Jun 1, 2024 of children chanting at the Lawfare march in London, hosted by [Tommy Robinson](#).

The post read:

“Young boys, no older 7 or 8, cursing Islam and Allah on the streets of London today at @TRobinsonNewEra’s march and documentary screening on ‘Two Tier Policing’.”

At the time of publication the author’s profile read as follows: Deputy editor of [@5PillarsUK](#) Host of [@bloodxbrospod](#) Journalist | Podcaster | Pundit. <http://5pillarsuk.com>

Now, I don’t have the time to prepare and publish posts analysing every such Tweet I see on X, but the odd few need calling out for what they are, because they display and demonstrate a severe lack of understanding of the English language and culture.

By the way, I don’t condone for a moment the use of foul language by children or by adults in the presence of children.

The children’s chant went: “Allah, Allah, who the f**k is Allah.”

As the majority of Britons will know, this chant is a play on words, lyrics from a well know song: [“Living Next Door to Alice” by Smokie](#), originally released in 1976.

The song is about unrequited love and the pain of seeing someone you care about, even worship move on. The song’s narrator reflects on a long-standing neighbour named Alice, whom he has known for 24 years. Despite having lived next to her for so long, he never managed to confess his feelings for her. The song reaches a poignant moment when Alice moves away, and the narrator is left to contemplate the lost opportunity and the life they might have had together.

The song was originally released in November 1976 as part of Smokie's album "Midnight Café." It became one of the band's most famous hits, reaching high chart positions in various countries.

In 1995 a [parody](#) version of the song by Smokie in collaboration with the Dutch band Gompie was released adding the humorous line to the chorus, "Alice, who the f*** is Alice?", giving the song a new, more light-hearted twist. It gained widespread popularity and became a hit in several countries, adding a new layer of recognition to the original song.

The added line "Alice, who the f*** is Alice?" serves as a humorous and somewhat irreverent reaction to the situation described in the song. It expresses a sense of frustration and bewilderment. The narrator, and by extension the listener, is left wondering who Alice really was and why she mattered so much, despite the years of living next door to her. The use of profanity adds a comedic and emphatic touch, highlighting the narrator's exasperation at not having ever really known Alice and now being left with questions as she moves away.

The further parodic exchange of the name Alice for Allah in the children's chant serves as a humorous, sarcastic reaction to the situation where many native Britons have lived "next door" to those who worship Allah for 24 years and more. It expresses a sense of frustration, bewilderment and exasperation, from a Christian perspective, about who Allah is and why he matters so much to their neighbours.

In conclusion, the chant is firmly but sarcastically pointing out that Allah is neither known to or recognised by the native Briton.